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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 610

*Description:* ff. 115 - Limp vellum with remains of leather ties. Preserved in a modern cardboard folder covered with paper decorated with vertical red and purple stripes. On the brown leather spine the gold-tooled inscription: "KING HENRY VIII'S OWN MS. BOUCH OF COURT". - Purchased from Laurence Witten, 14 May 1979 on the Edwin J. Beinecke Fund.

*Notes:* -Manuscript on paper. The documents in this archival register cover the period from King Henry VIII (1509-1547) through Queen Elizabeth (1558-1603).

*Number of Parts:* 1 - *Number of Images Available:* 194

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS610\\_47](http://ds.lib.berkeley.edu/BeineckeMS610_47)

*Language:* English *Country:* England *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms610.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms610.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3446109](http://brbl-dl.library.yale.edu/vufind/Record/3446109)

### Part 1:

*Description:* - paper - 305 x 205 mm.

*Country:* England

*Region:* England

*Assigned Date:* [ca. 1571]

*Dated by scribe:* No

*Document:* No

*Script:* Copied by a single hand in Gothica Cursiva Libraria (Secretary).

*Notes:* Binding: Limp vellum with remains of leather ties. Preserved in a modern cardboard folder covered with paper decorated with vertical red and purple stripes. On the brown leather spine the gold-tooled inscription: "KING HENRY VIII'S OWN MS. BOUCH OF COURT".

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1571 - 1571

*Inscribed Date:*

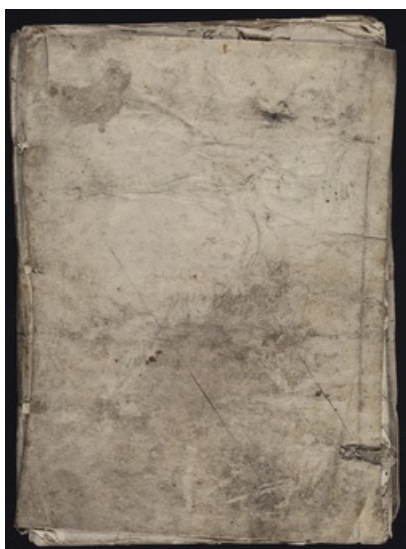
*Number of Scribes:*

### Text 1:

*Title:* Bouche of courte.

*Subjects:* Courts and courtiers--Early works to 1800.; Manuscripts, Medieval--Connecticut--New Haven.; Great Britain--Court and courtiers.; Great Britain--Politics and government--1558-1603.;

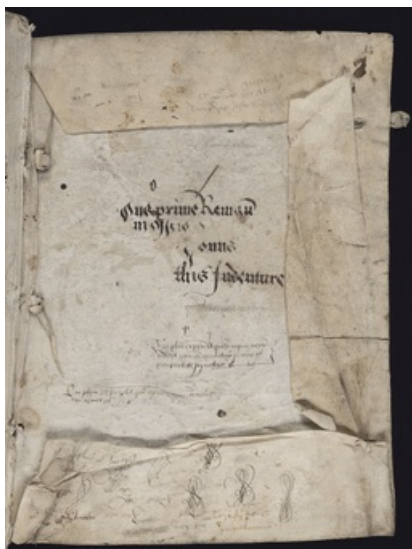
*Language(s):* English



[Front cover]

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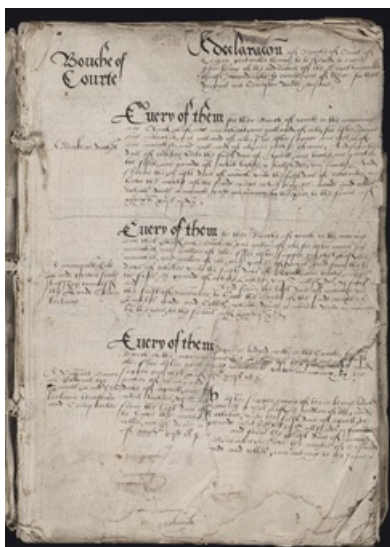
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[Inside front  
cover]

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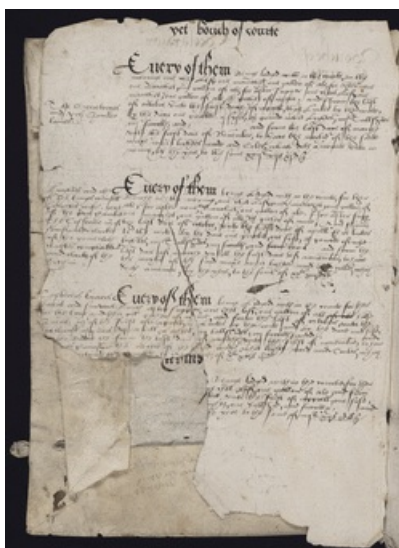
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1r

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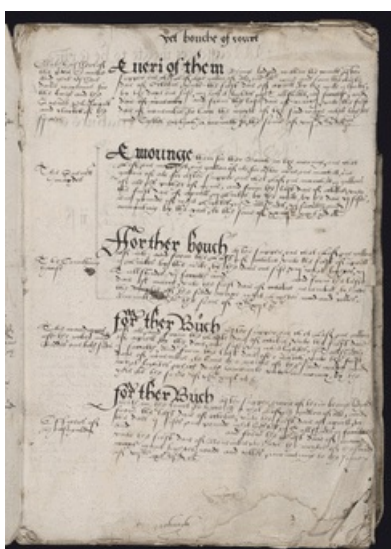
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1v

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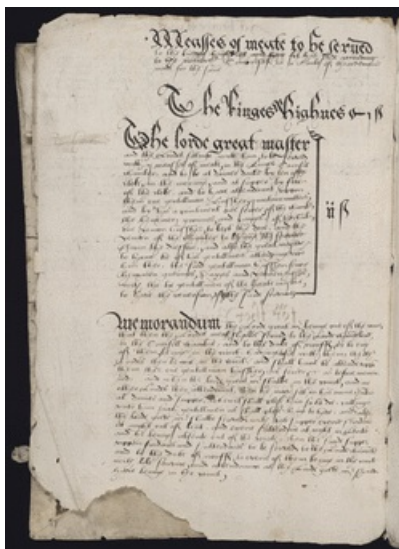
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2r

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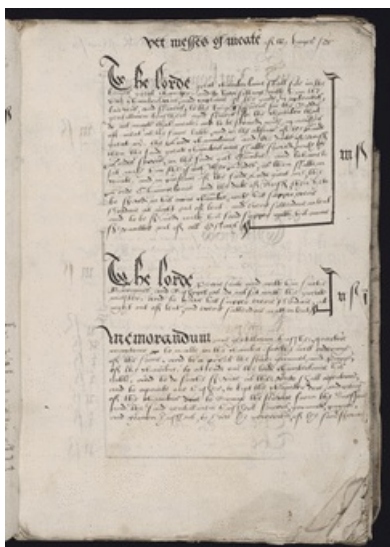
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2v

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3r

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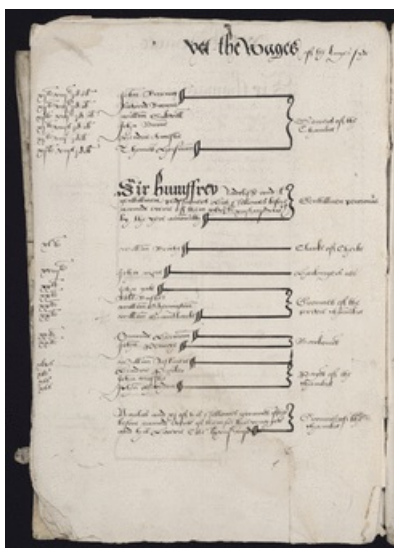
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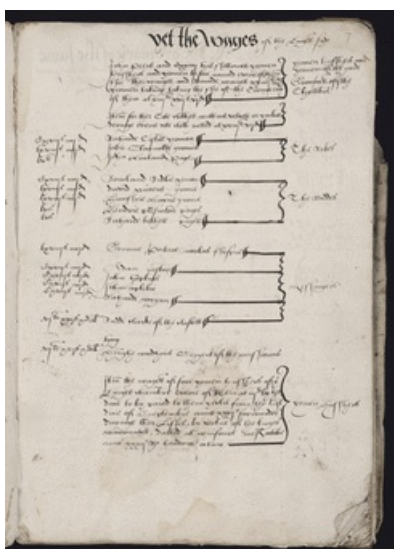




6v

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7r

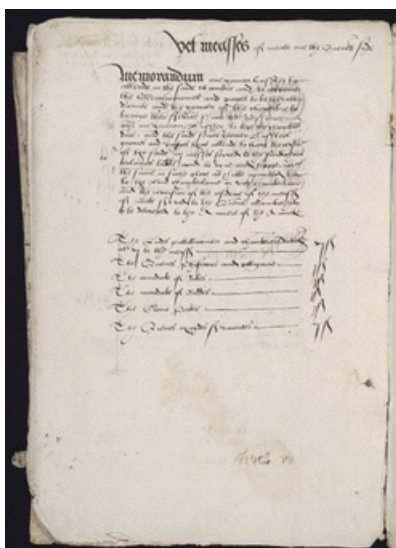
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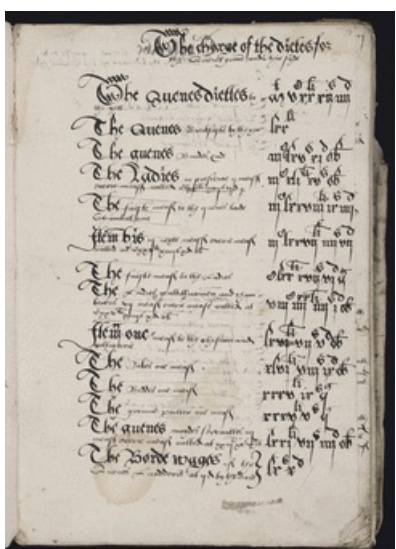




9v

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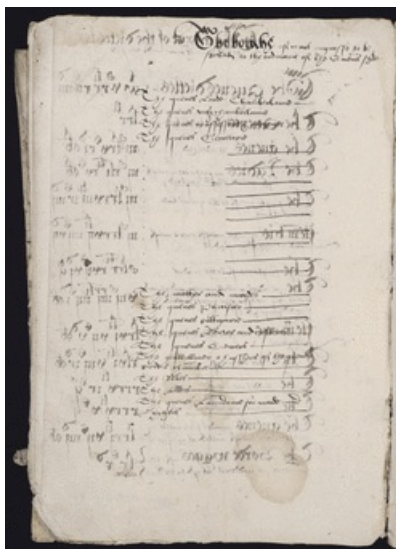
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10r

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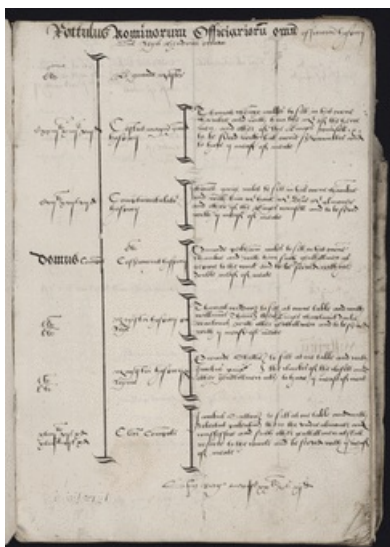
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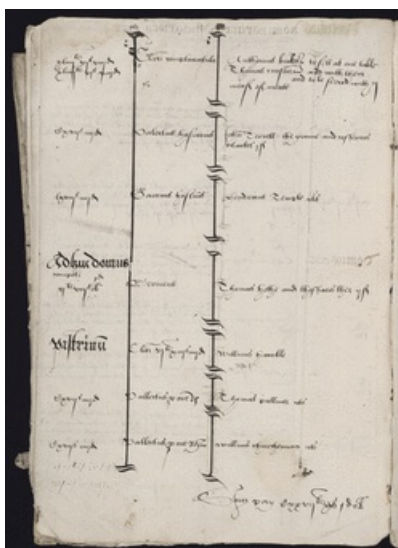
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11v

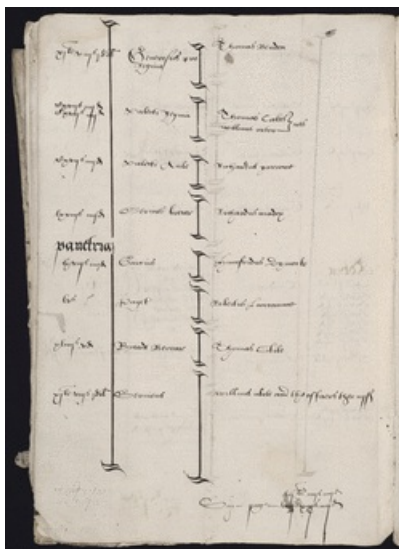
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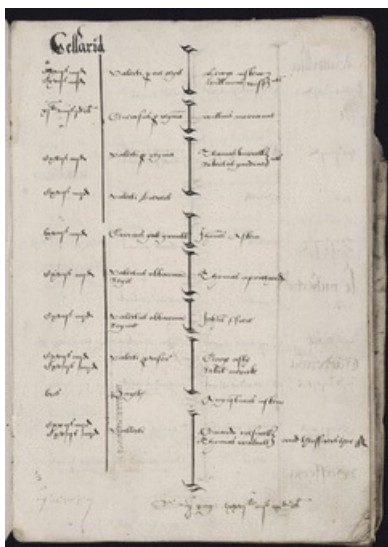
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12v

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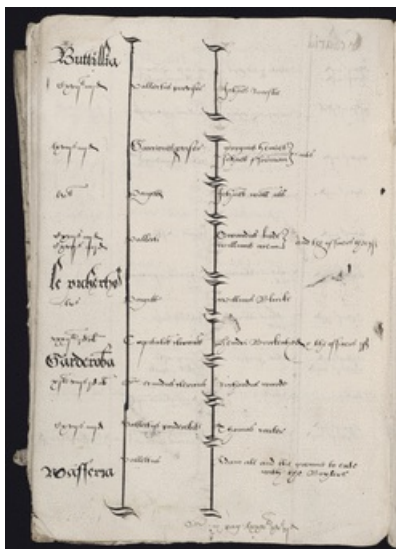
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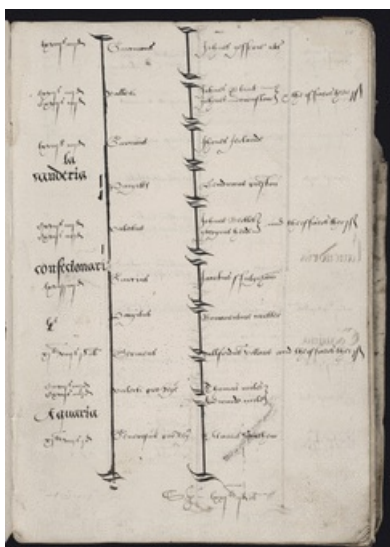
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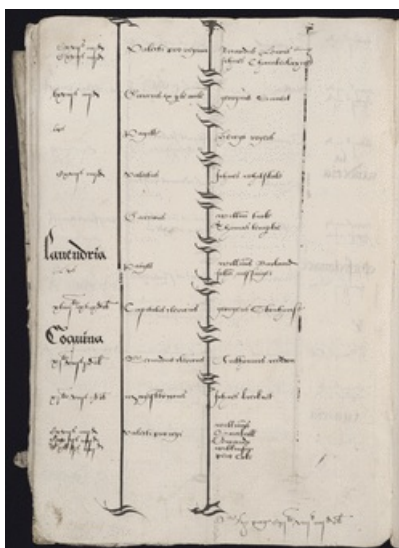


14r

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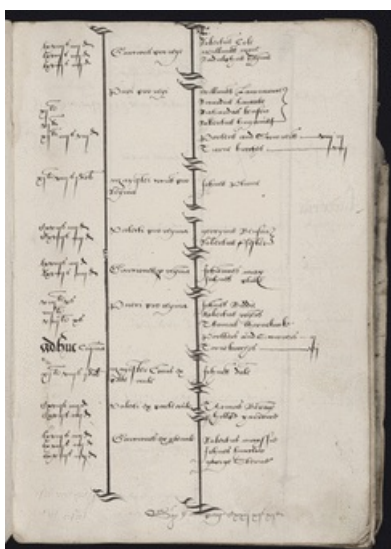




14v

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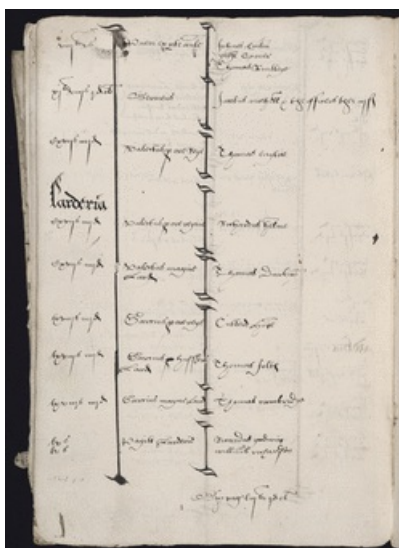
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15v

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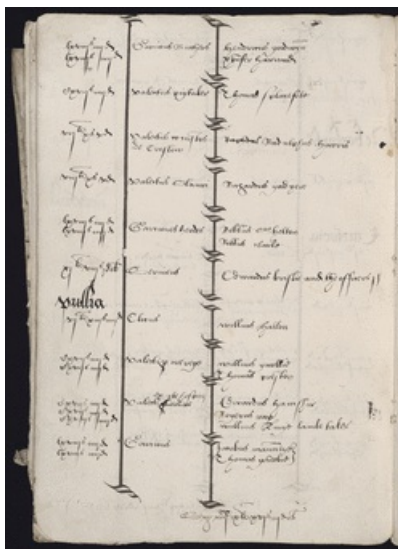
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16v

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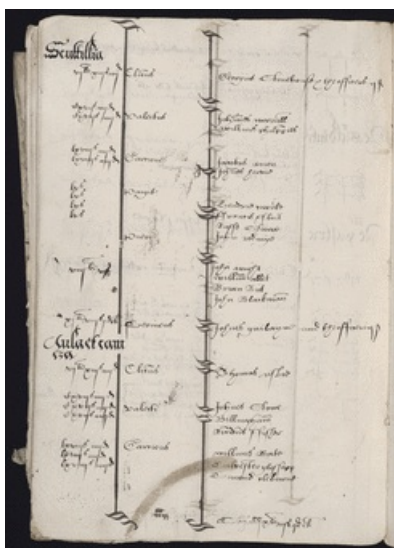
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17v

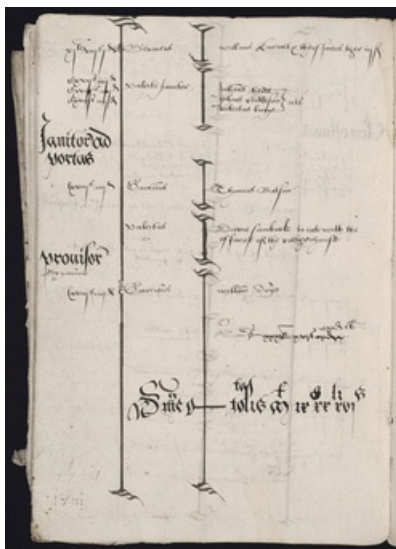
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18r

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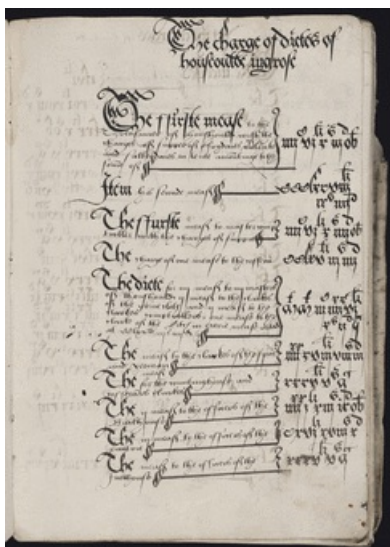
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18v

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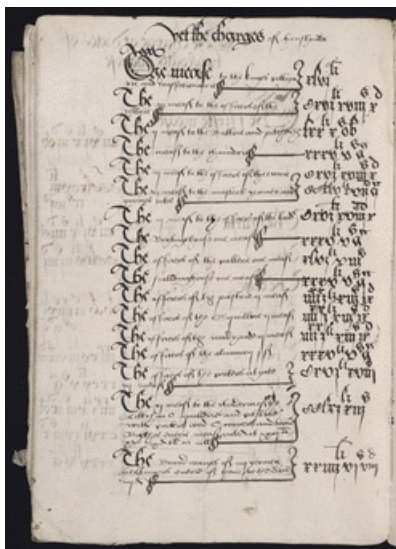
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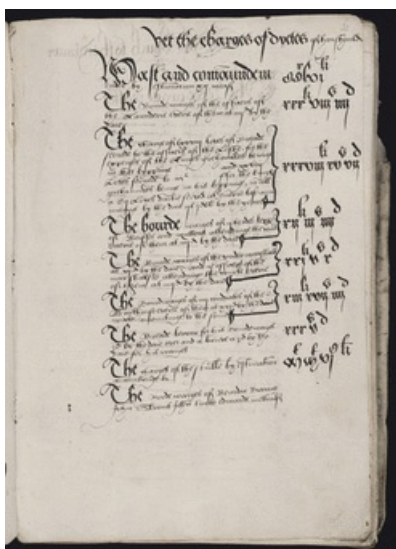
19r

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19v

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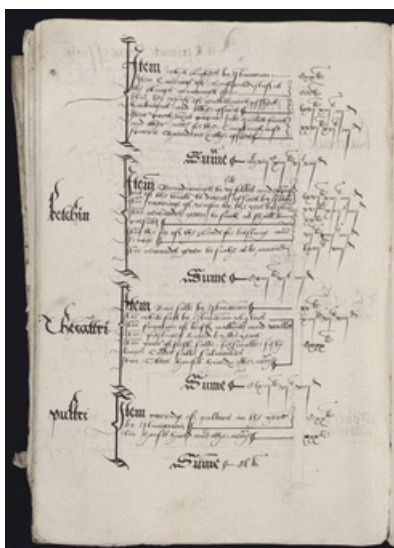
20r

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21v

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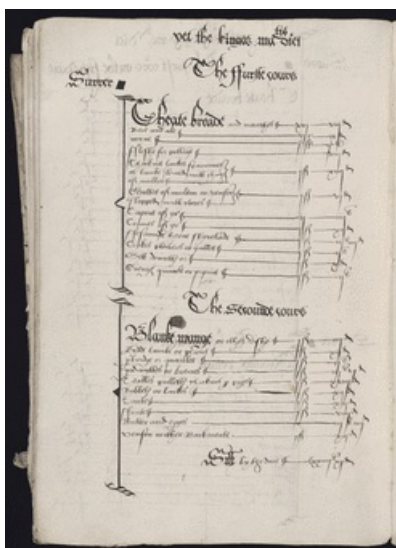
Manuscript page 22r from a medieval music manuscript. The page contains four systems of musical notation, each beginning with a large initial 'I' and followed by a 'Summe' section. The text is written in a Gothic script, and the musical notation is on four-line staves. The systems are labeled on the left margin: 'Soulere', 'Sumerie', 'Soudvan', and 'Summe'. The text is written in a Gothic script, and the musical notation is on four-line staves.

22r

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23v

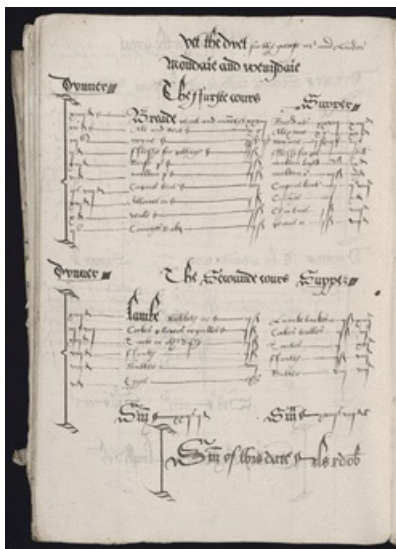
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24r

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24v

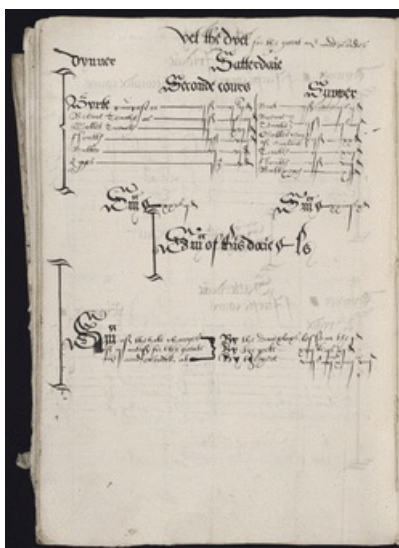
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25v

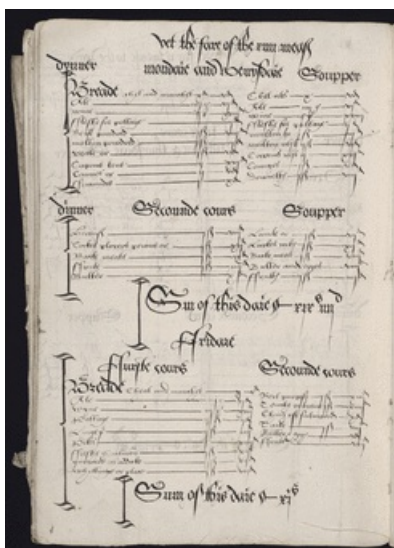
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26r

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26v

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Det the face of the ruy thous  
 Soupper

Dinner

Secunde course

Soupper

Sum of the daie 8-11

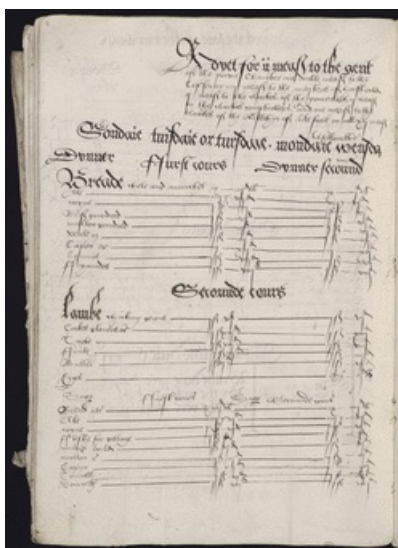
Sum of the daie 8-11

Sum of the daie 8-11

27r

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27v

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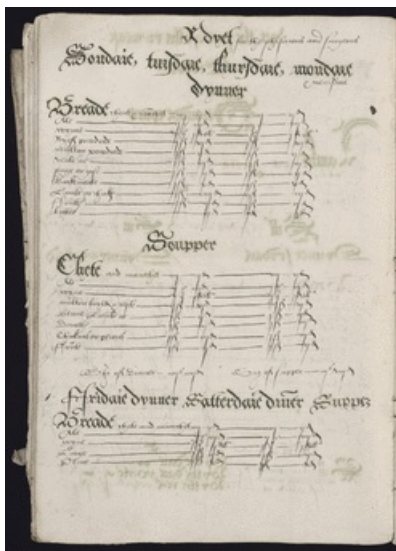
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28r

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28v

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Det the diet for the phisicians and

**Madocoe**

By the date in you do  
By the very way of  
By the wote levi<sup>th</sup> you do

**X diet**

Sondae, thursdae, tuesday, monday

Dinner ffirst course Dinner ffirst course

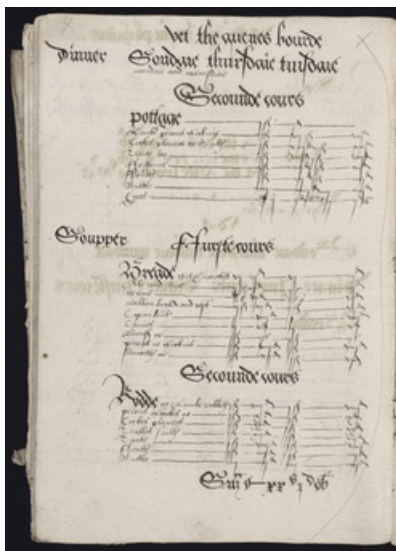
**X read**

By the date in you do  
By the very way of  
By the wote levi<sup>th</sup> you do

29r

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29v

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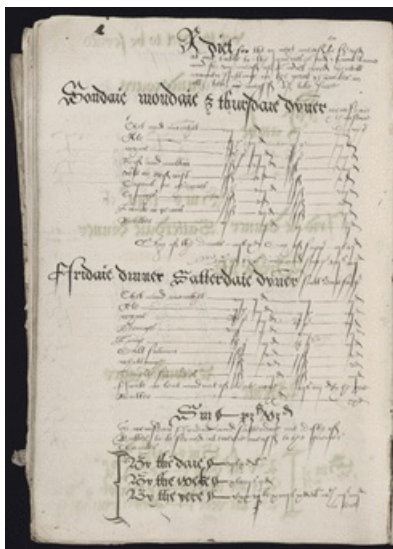
Vendredi Saterdag Saterdag  
 Dinner f. fuyt cours Supper  
 Vendredi  
 Secunde cours  
 Vendredi  
 Saterdag Saterdag  
 Dinner f. fuyt cours Supper  
 Vendredi

30r

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31v

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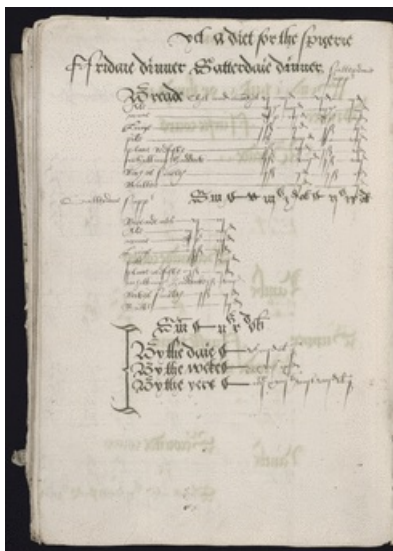
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Manuscript page 32r from a medieval liturgical book. The page features musical notation on red staves with black square neumes. The text is written in a Gothic script. The main heading at the top is "Vendredi" (Friday). Below it, the text reads "Vendredi d'aujourd'hui & thursdai d'aujourd'hui". The page is divided into sections for "Vendredi d'aujourd'hui" and "Samedi d'aujourd'hui". The text includes "Vendredi d'aujourd'hui" and "Samedi d'aujourd'hui". The page is numbered "32r" in the bottom right corner.

32r

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32v

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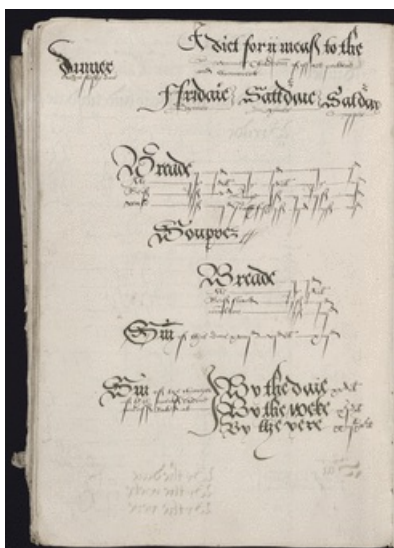
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Dinner  
Sondae, thurdaie and frydaie  
Do reude  
Do the daie  
Do the water  
Do the vice

33r

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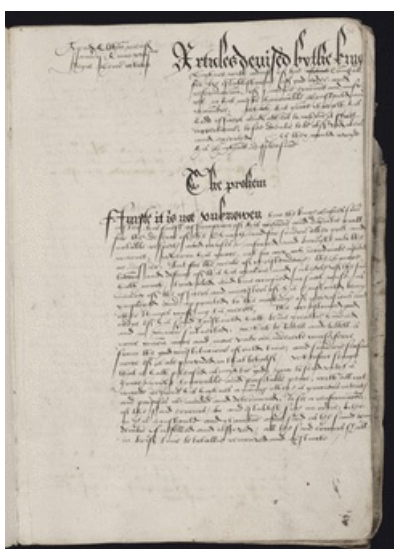
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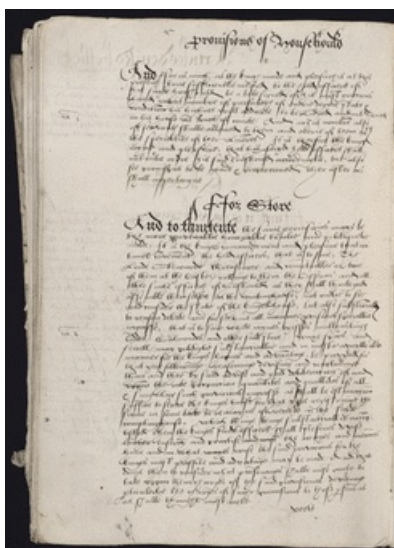
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34r

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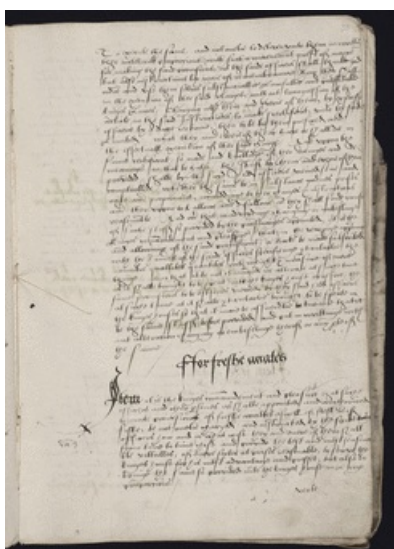
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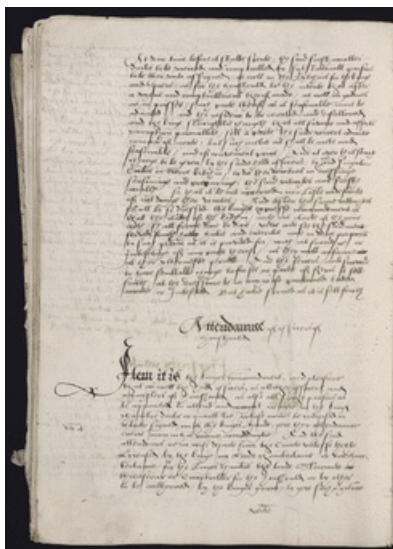


35r

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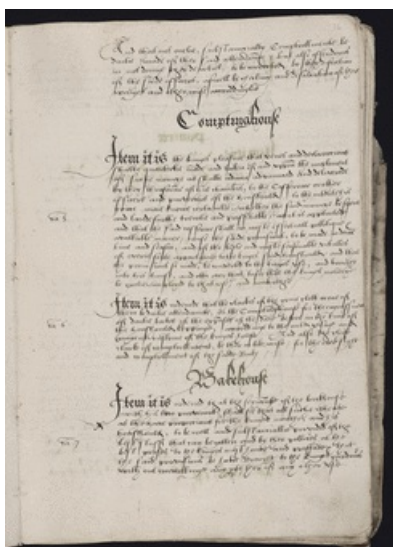




35v

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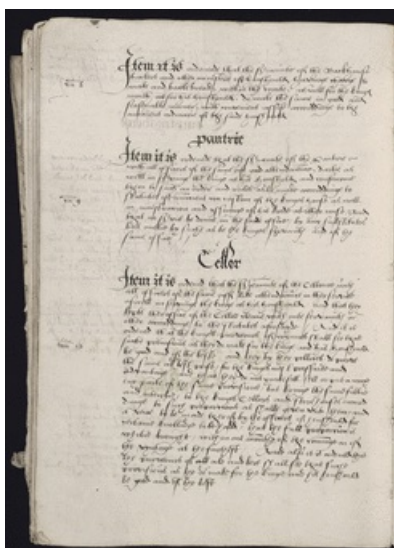
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36r

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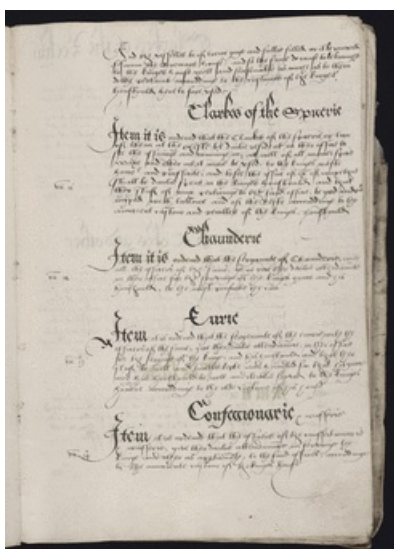
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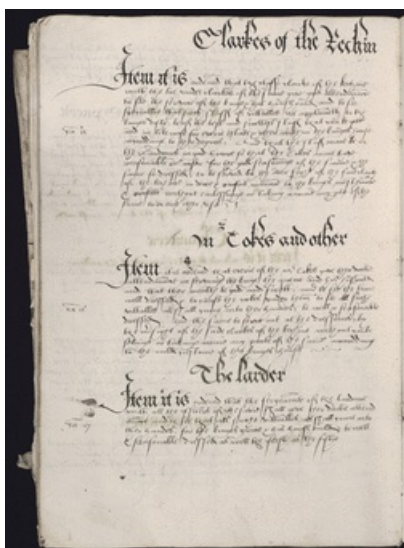
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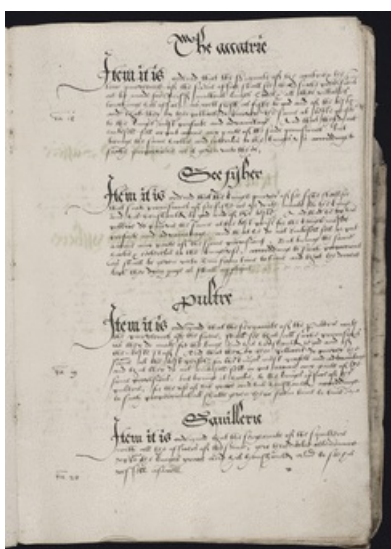
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37v

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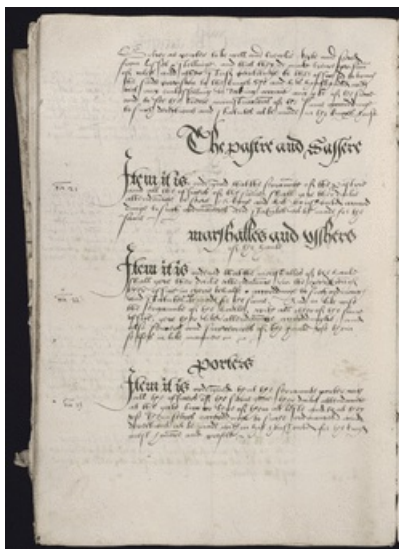
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38r

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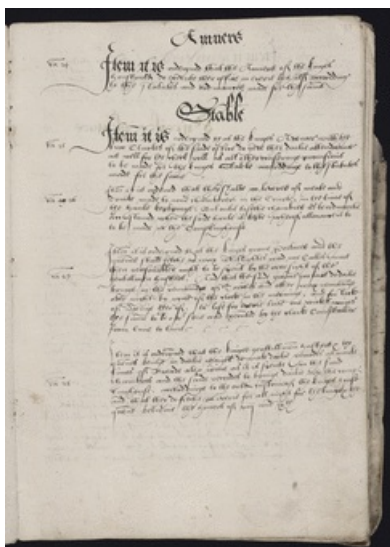
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38v

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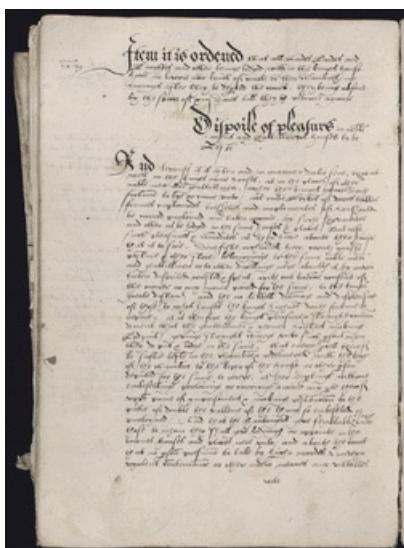
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39r

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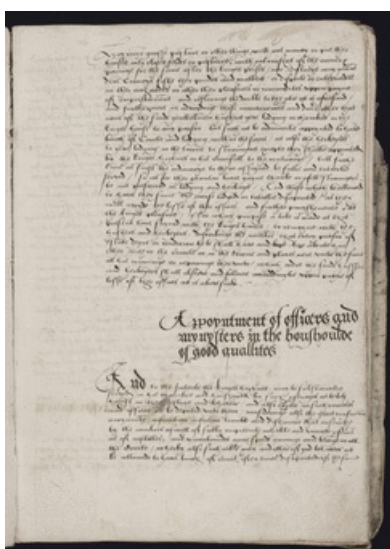
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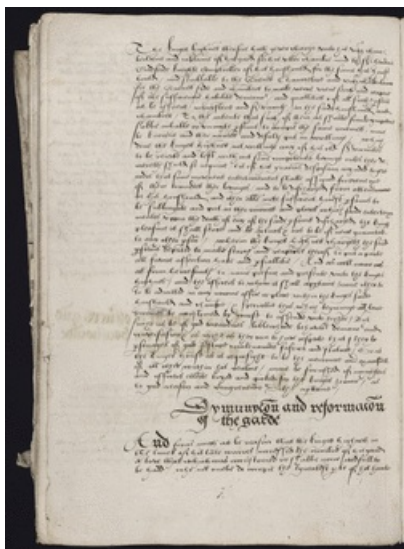
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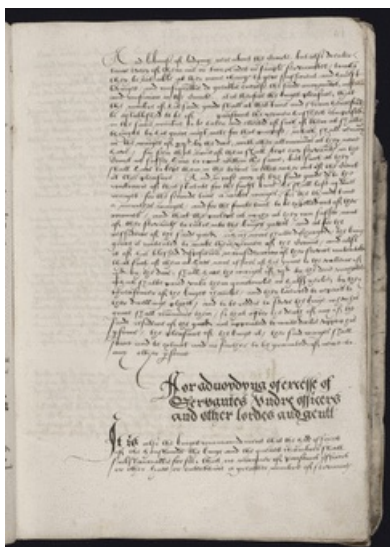
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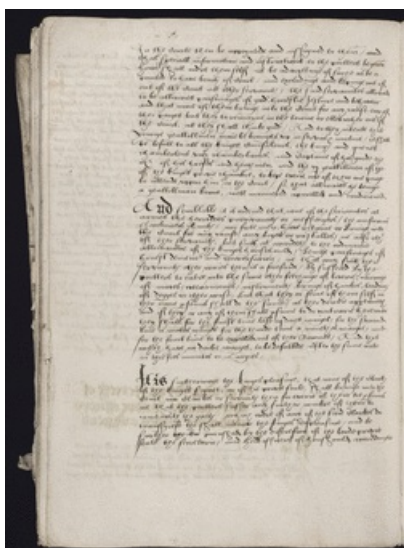
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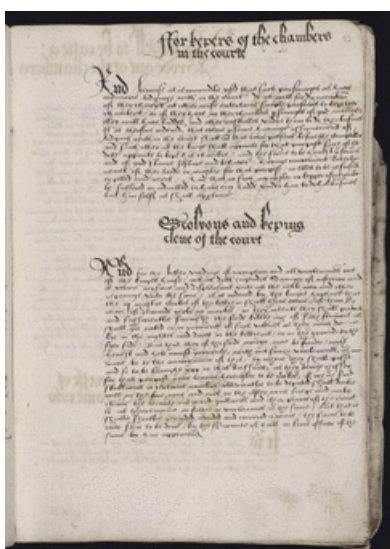
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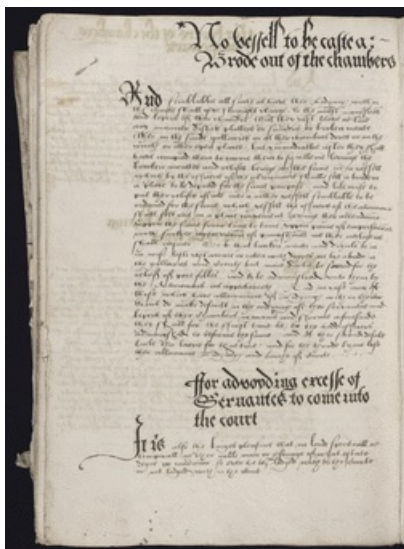


42r

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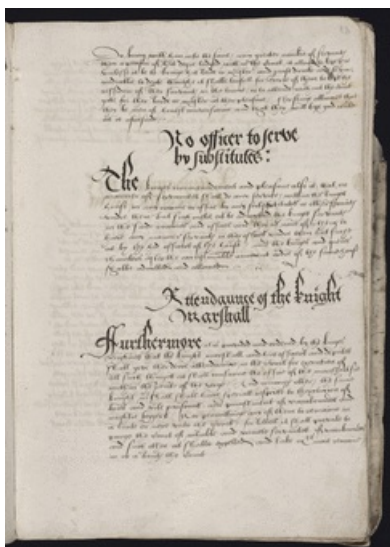




42v

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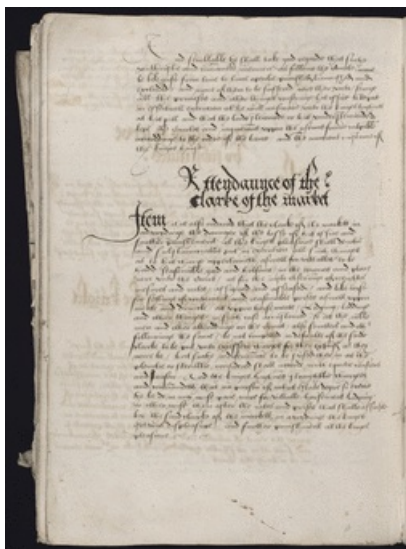
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43r

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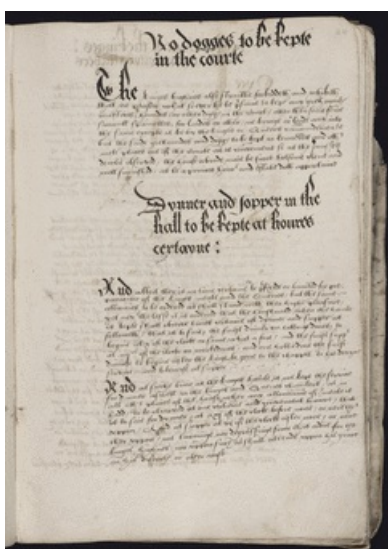
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43v

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44r

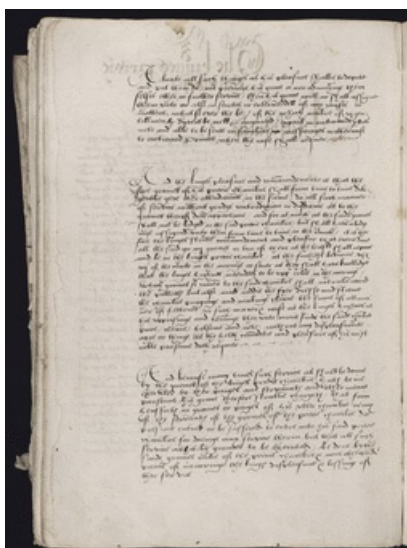
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47v

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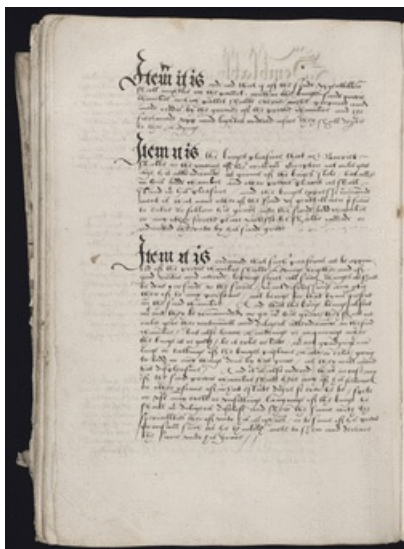
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48r

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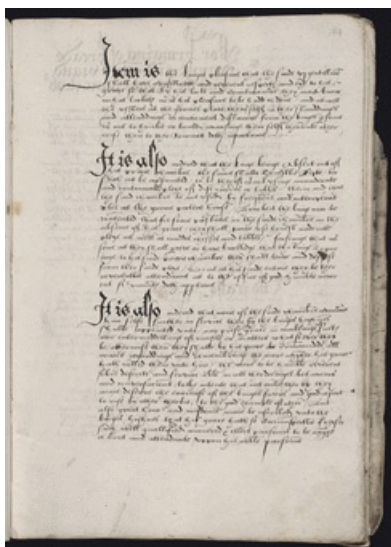
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48v

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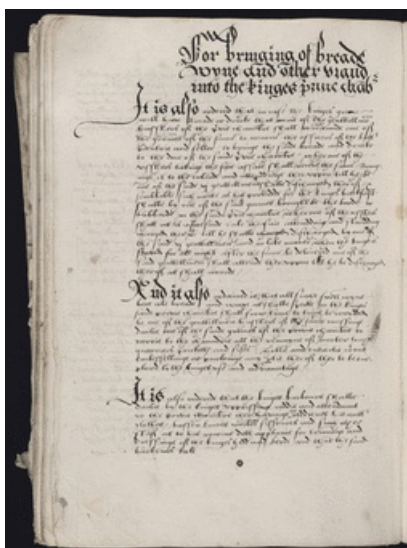


49r

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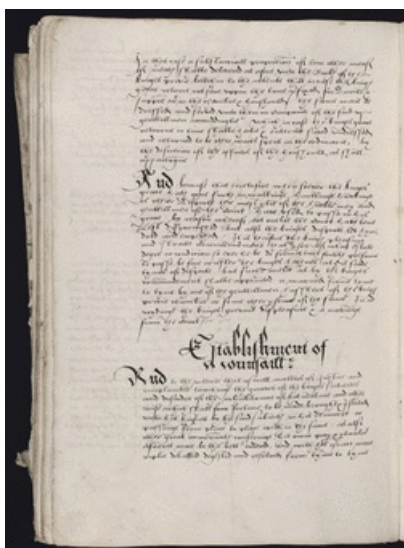
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50r

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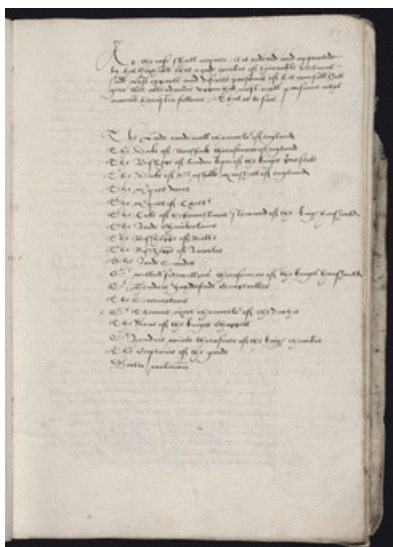
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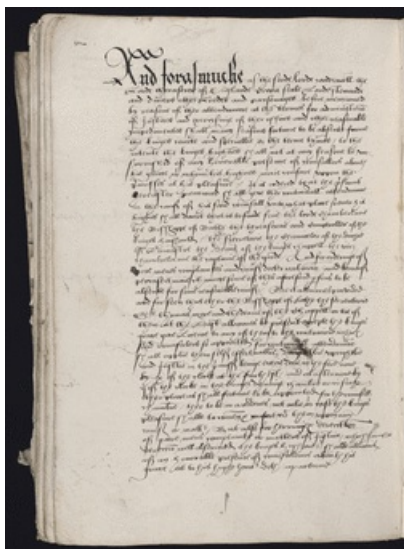
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51r

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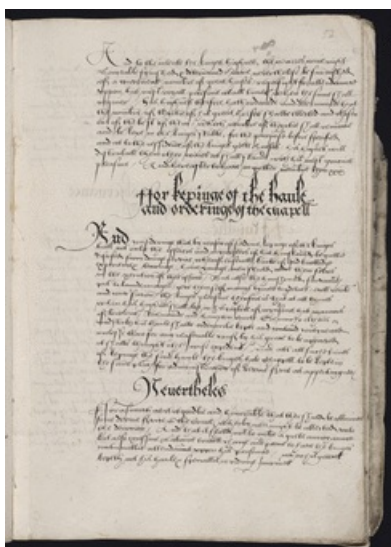
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51v

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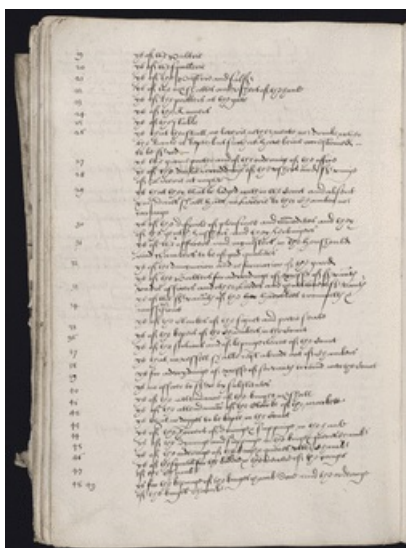


52r

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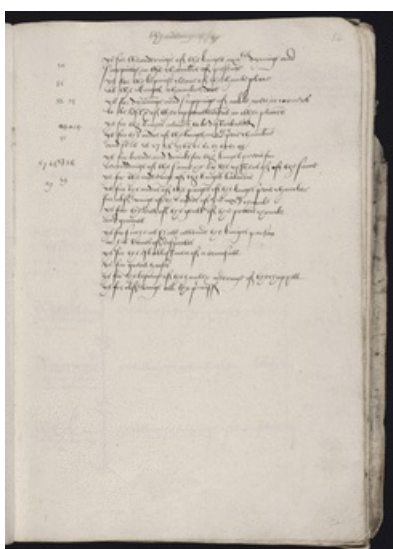




53v

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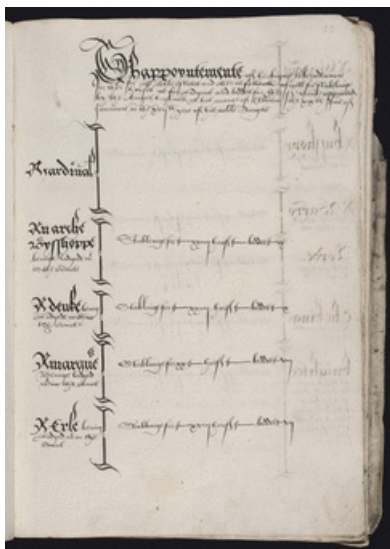
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54r

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55r [sic]

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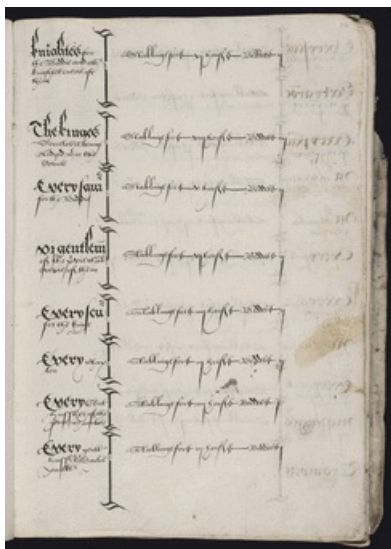
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Manuscript page 55v showing a list of ecclesiastical offices and their corresponding musical notation. The list includes: Vicar, Bishop, Prior, Abbot, Monk, and Knight. Each office is followed by a line of musical notation. The text is written in a Gothic script.

55v

[View image](#)

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56r

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Manuscript page 56v from a medieval music manuscript. The page features a single system of musical notation with square notes on a four-line staff. The text is written in a Gothic script. The visible text includes:

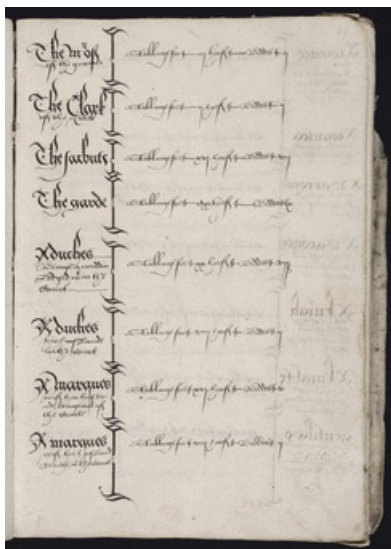
- Every son
- Every son
- Every son
- Every son
- Every son
- Every son
- Every son
- Every son
- Every son
- Trumpets

56v

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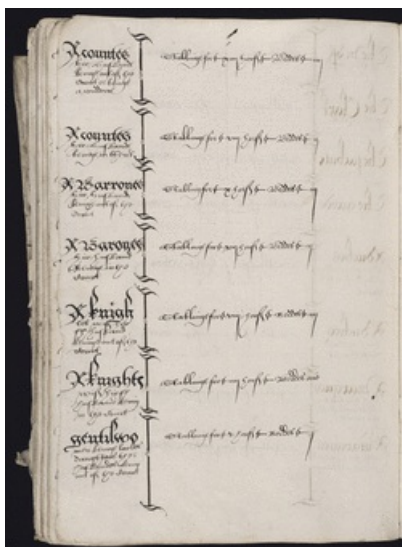




57r

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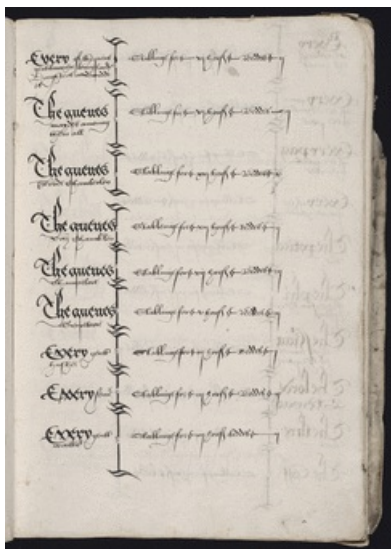
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57v

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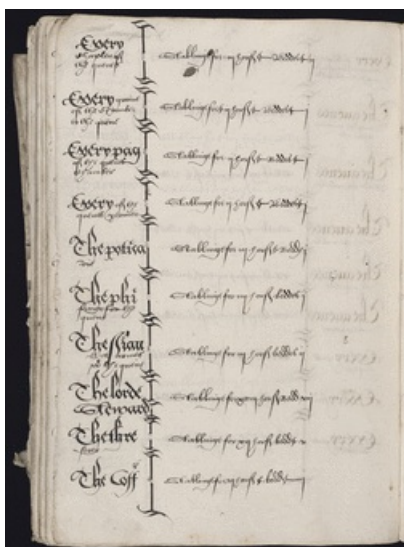
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58r

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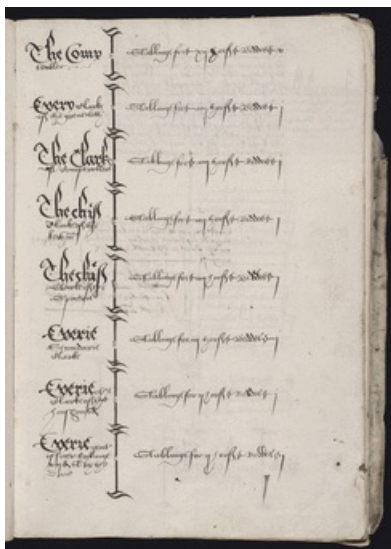
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58v

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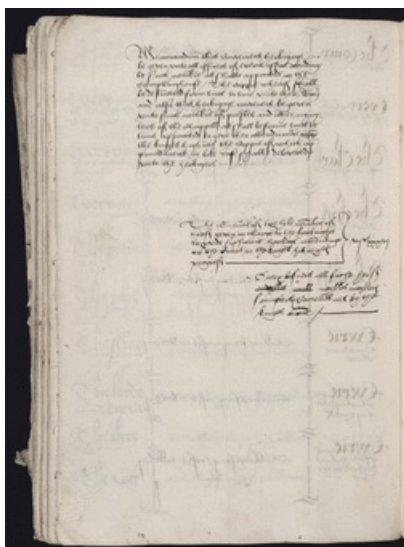
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59r

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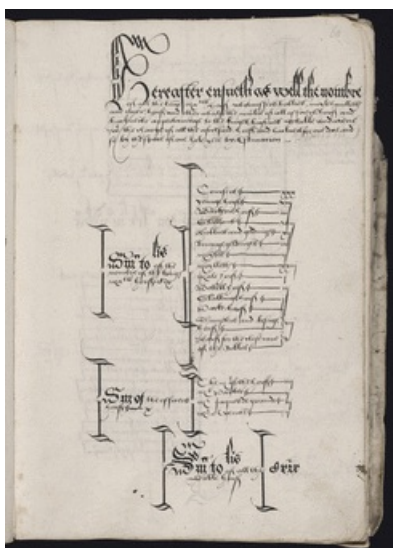
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59v

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60r

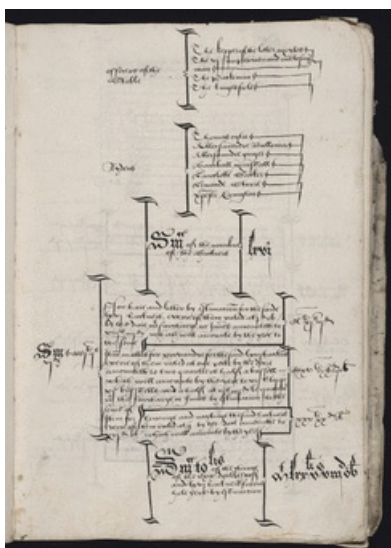
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60v

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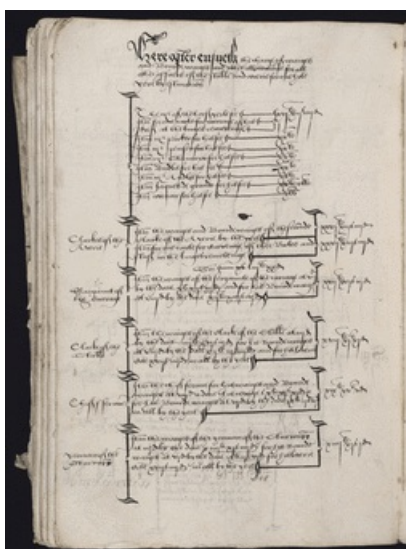
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61r

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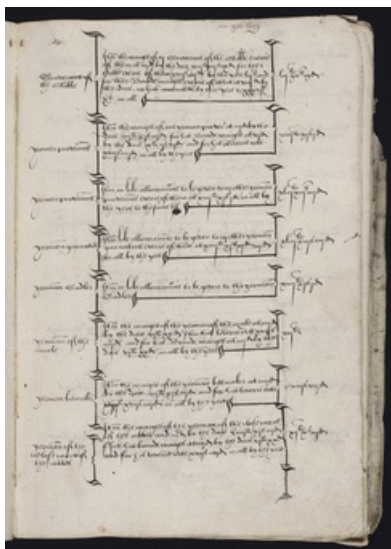
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61v

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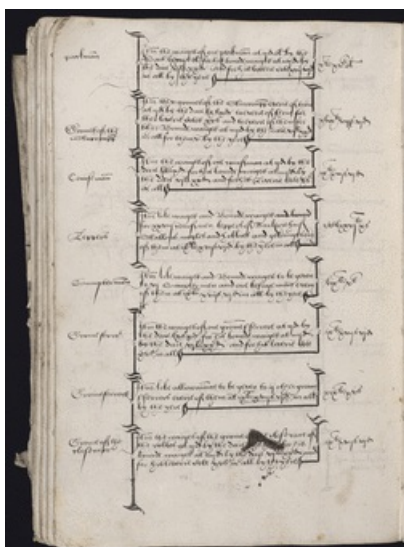
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62r

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62v

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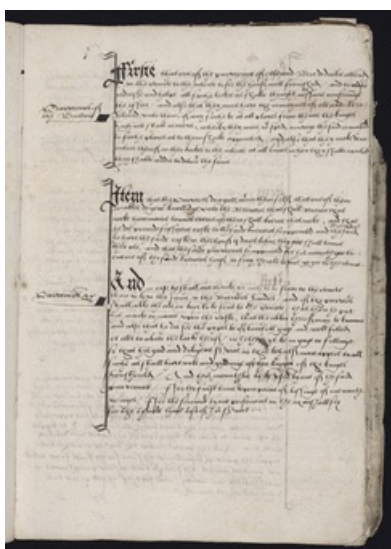
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63r

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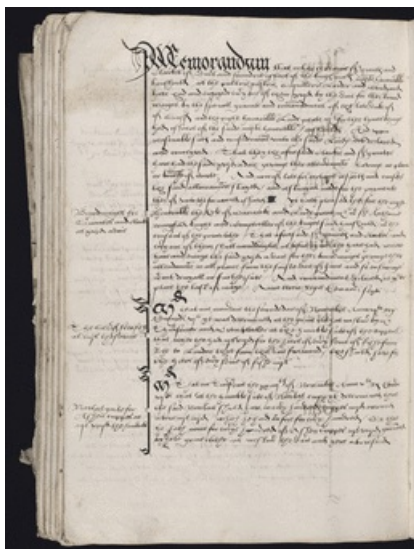
70r [sic]

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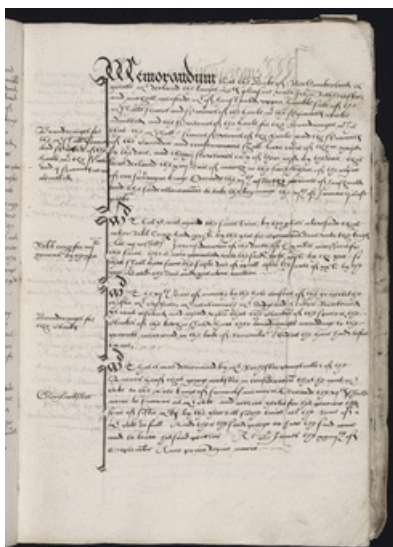




71v

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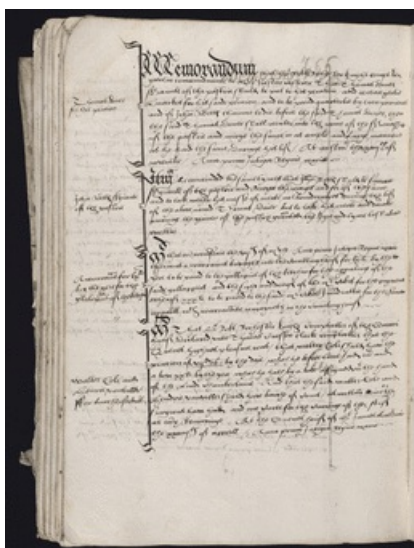
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72r

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72v

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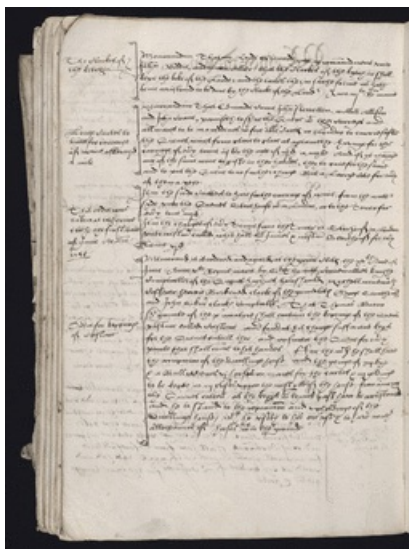
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73r

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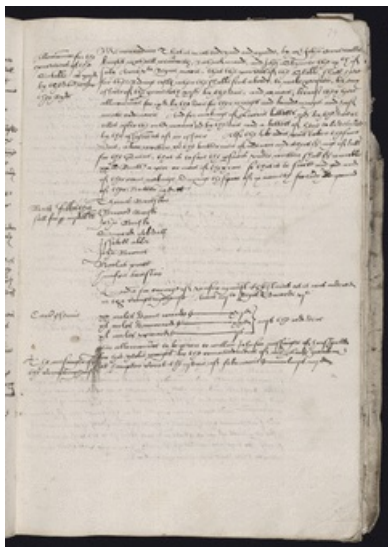
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73v

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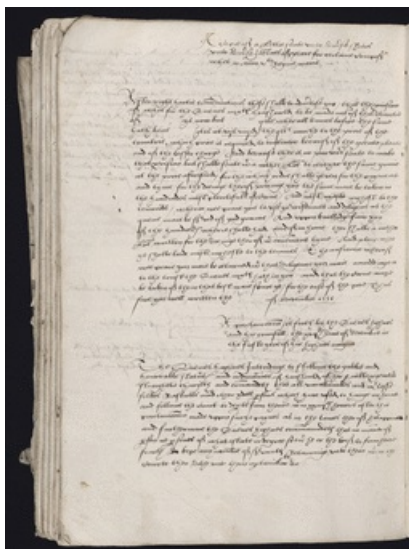
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74r

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74v

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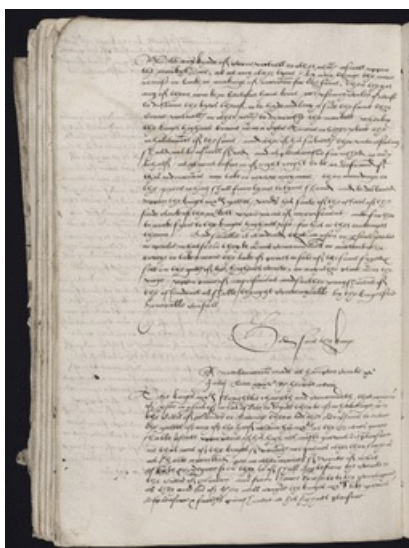


75r

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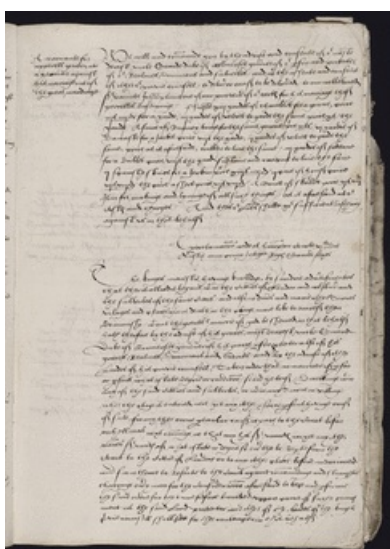




76v

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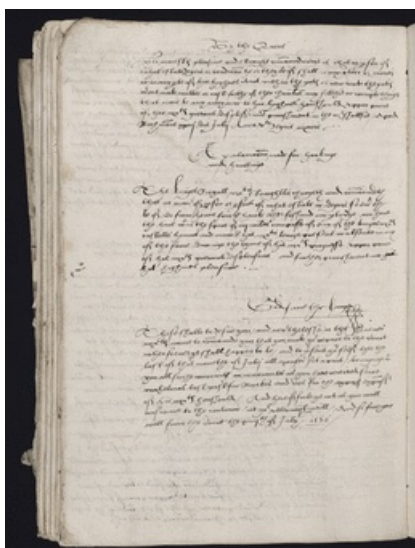


77r

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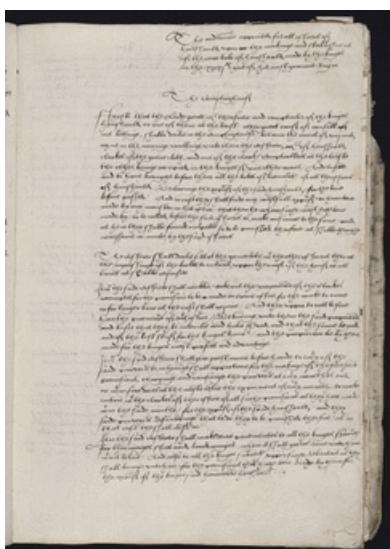




77v

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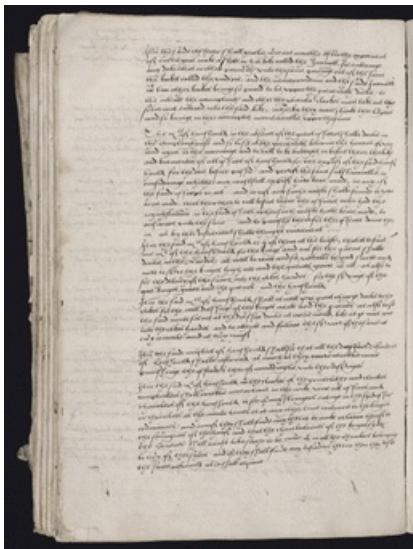
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78r

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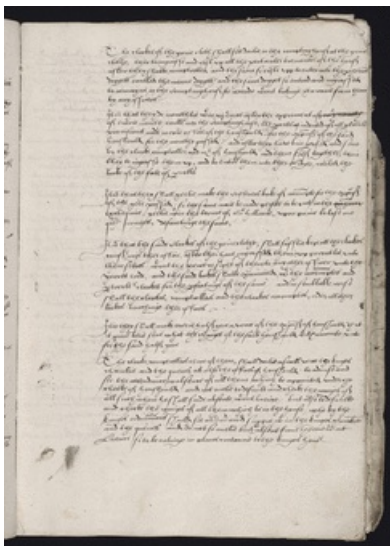
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78v

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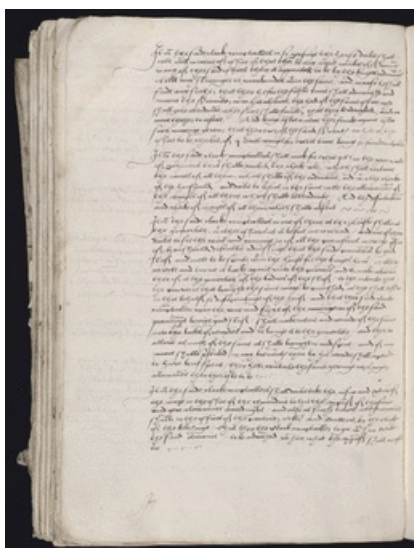
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79r

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79v

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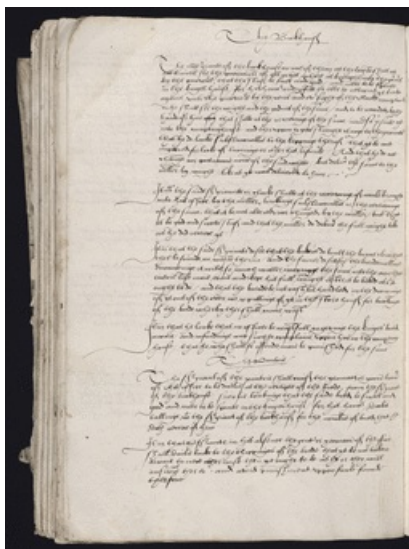
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80r

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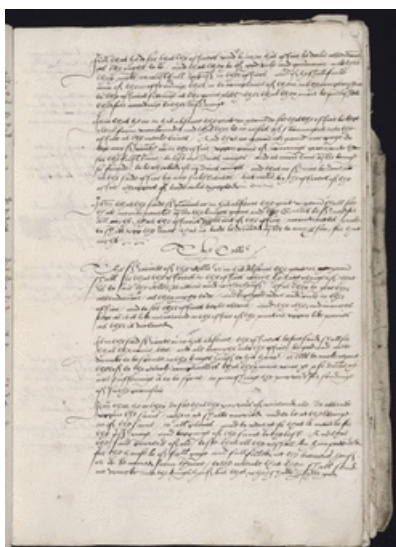
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80v

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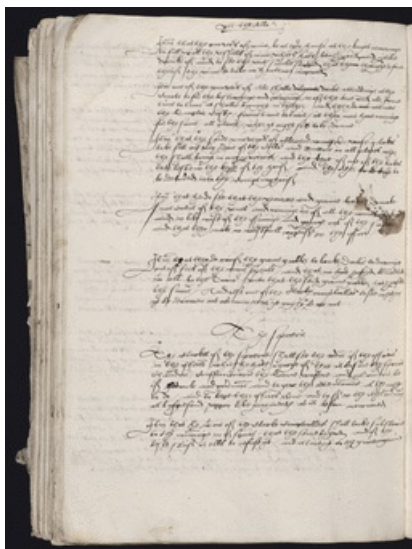
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81r

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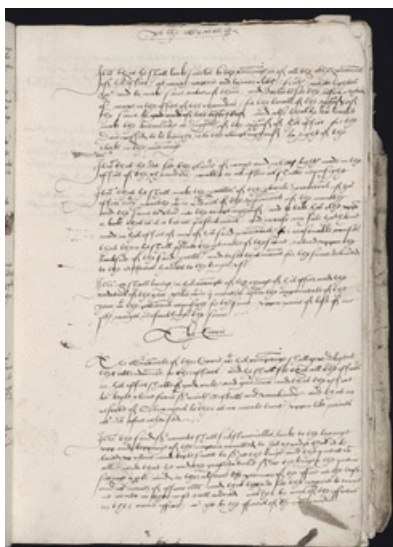
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81v

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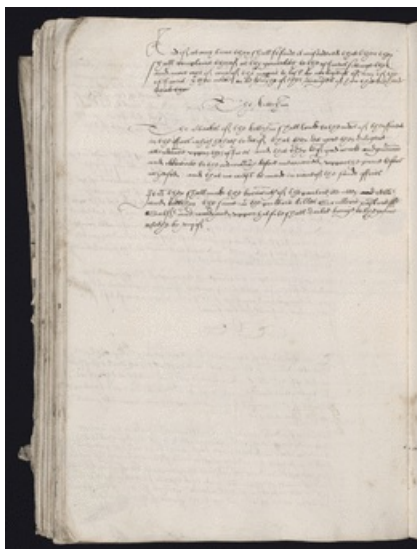
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82r

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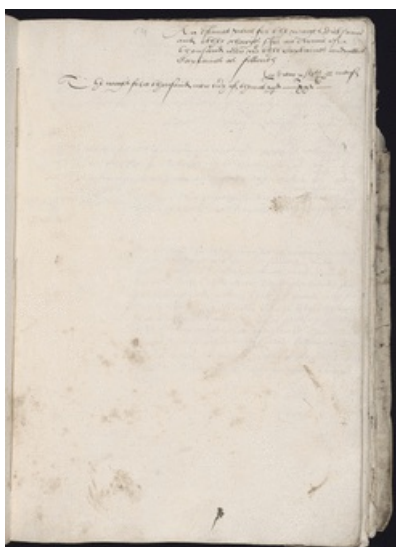
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82v

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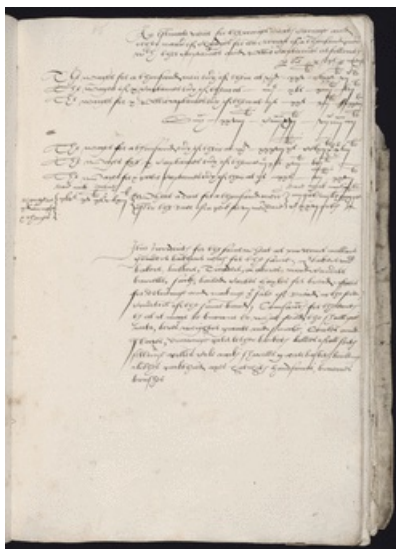
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84r [sic]

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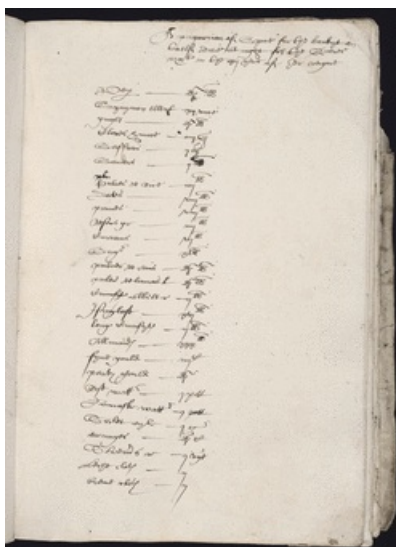
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85r [sic]

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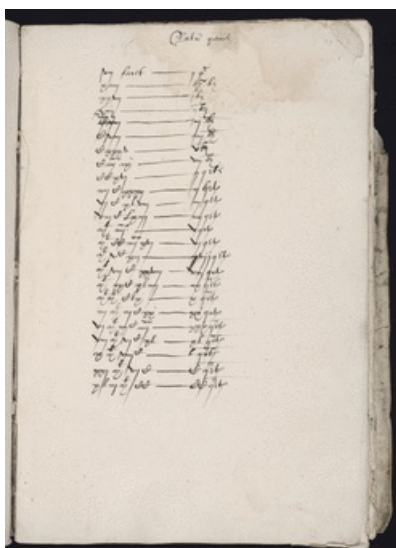


88r [sic]

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95r [sic]

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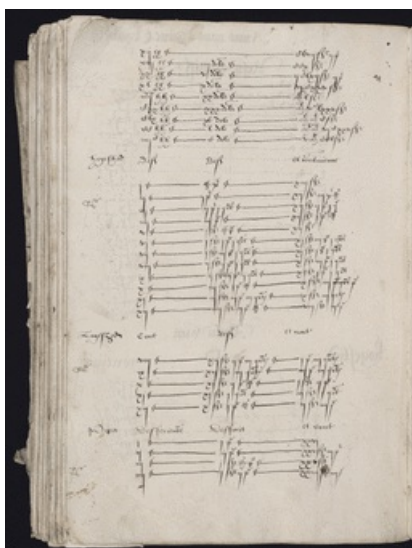
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Manuscript page 98r from a medieval manuscript. The page features a single staff of musical notation with square neumes. The text is written in a Gothic script, with some words in red ink (rubrication). The page is numbered '98r' in the top right corner. The notation and text are arranged in a single column, with the text written below the staff. The page is titled 'Anno novo regine & hyabeth' and 'Ritu' ecclesiasticus'.

98r [sic]

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98v

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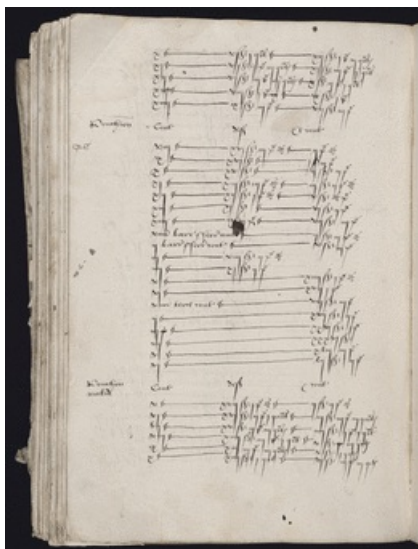
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Manuscript page 99r from a medieval music manuscript. The page features ten staves of music, each with square neumes written in black ink. The text is in Gothic script, with some words in red ink (rubrics). The notation is organized into systems, with staves grouped together. The left margin contains some text, and the right margin has some smaller text and markings.

99r

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99v

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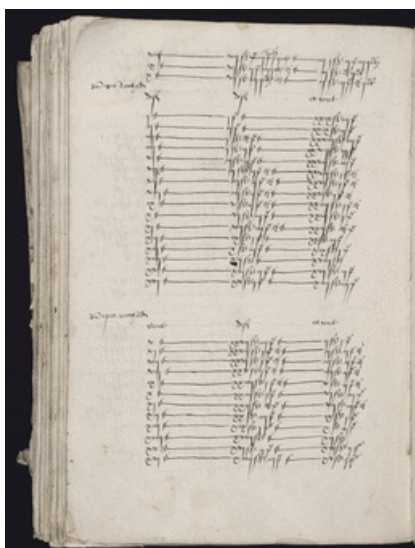
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A photograph of a manuscript page, folio 100r. The page contains several systems of musical notation, similar to the previous page. It features vocal lines and lute lines with historical notation. The page is aged and shows some wear. The left edge of the page shows the binding of the book.

100r

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100v

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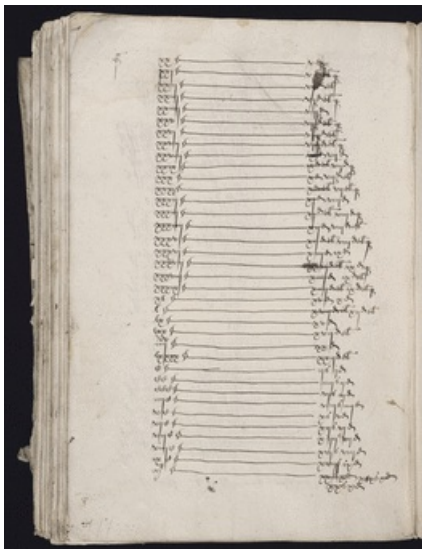
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A manuscript page from a choirbook, folio 101r. It features two systems of musical notation. Each system consists of a vocal line (top) and a lute line (bottom). The vocal line is written on a four-line staff with square neumes. The lute line is written on a six-line staff, also with square neumes, and includes rhythmic flags. The text is written in a Gothic script below the staves. The page is numbered '101r' in the top left corner.

101r

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101v

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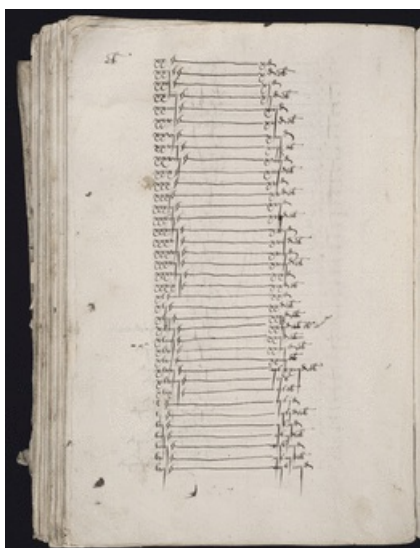
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A photograph of a manuscript page, folio 102r. The page contains musical notation on staves, similar to the previous page. It features square neumes on four-line red staves with Gothic text underneath. The page is slightly aged and shows some staining.

102r

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102v

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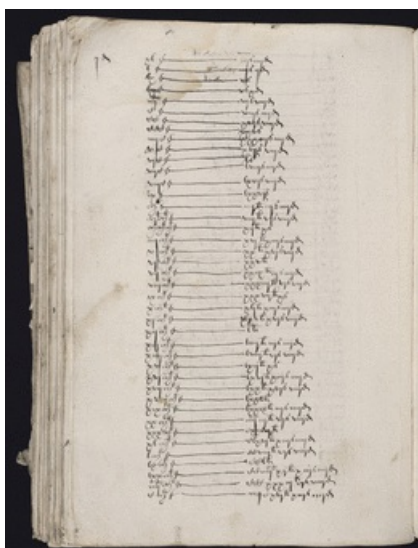
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A photograph of a manuscript page, folio 103r. The page contains musical notation on staves, similar to the previous page. It features square neumes on four-line red staves with Gothic text underneath. The paper is aged and shows some foxing and staining.

103r

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103v

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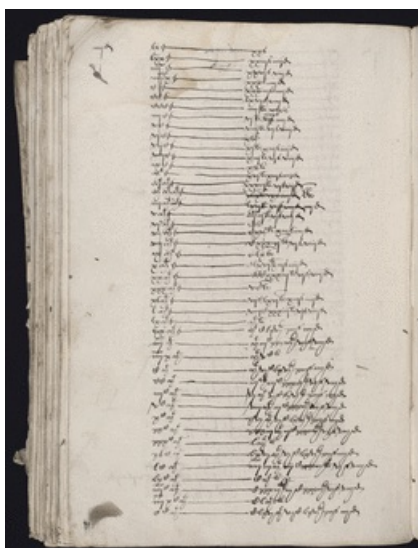
A manuscript page from a medieval music book, folio 104r. It features ten horizontal staves, each with a single line of square musical notation. The notation is written in a dark ink, likely iron gall, and is organized into two columns of five staves each. The paper is aged and slightly discolored, with some visible wear along the edges.

104r

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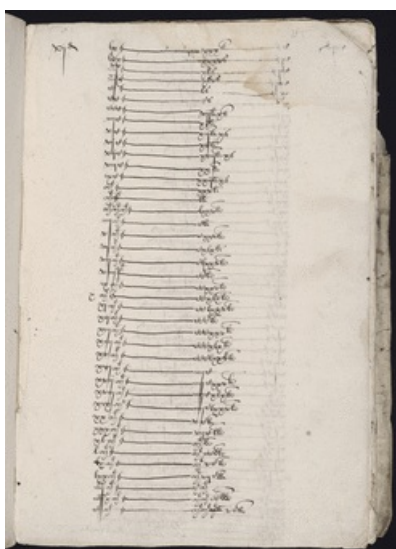




104v

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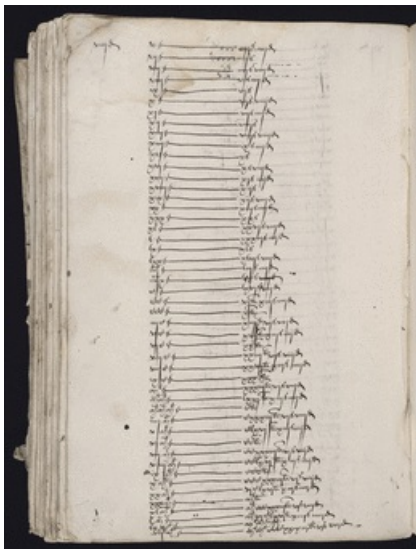
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105r

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105v

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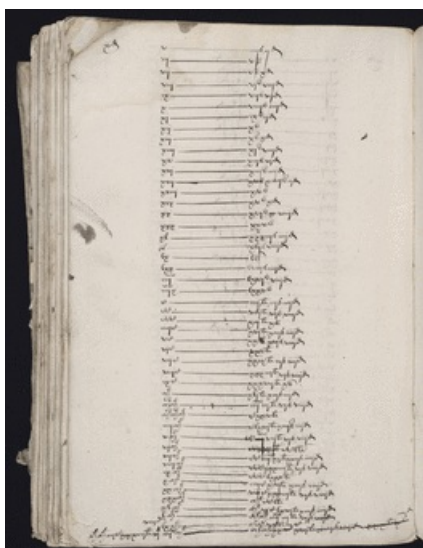
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A photograph of a manuscript page, folio 106r. The page contains musical notation on staves, similar to the previous page. It features square neumes on four-line red staves, with Gothic script text written below. The page is aged and shows some staining and wear, particularly along the right edge.

106r

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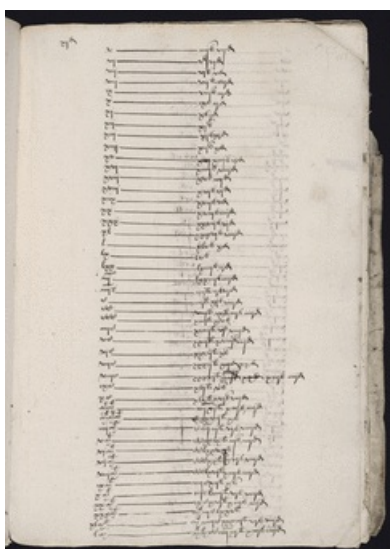
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106v

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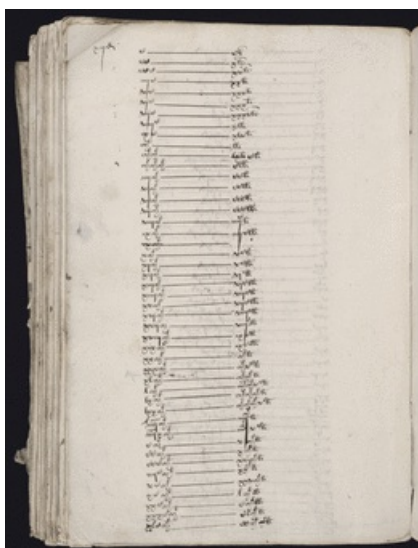
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107r

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107v

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108r

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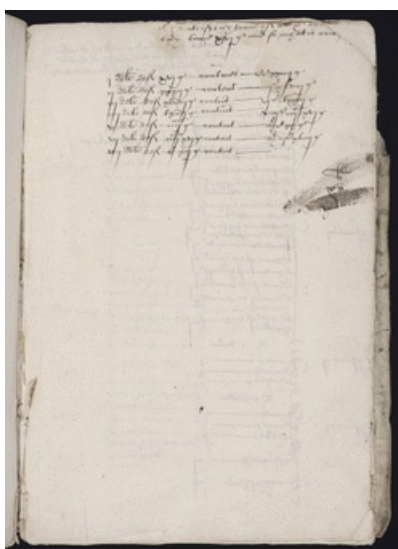
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108v

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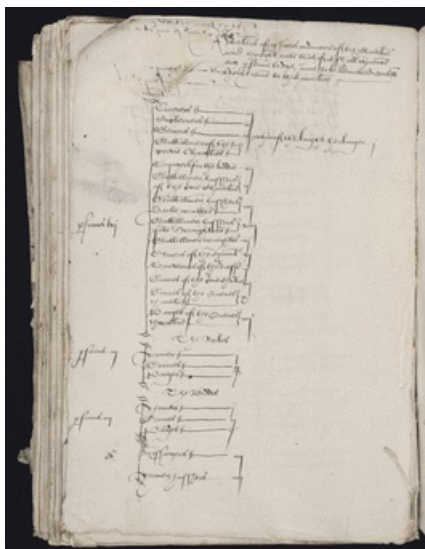
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109r

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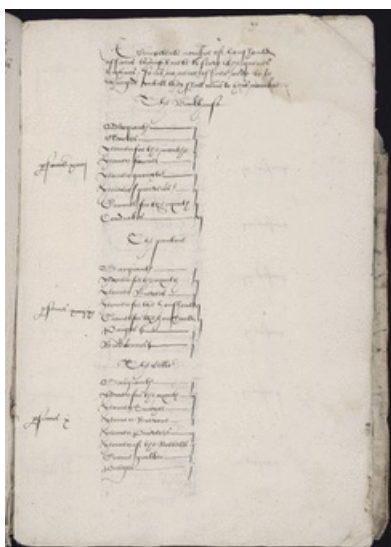
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109v

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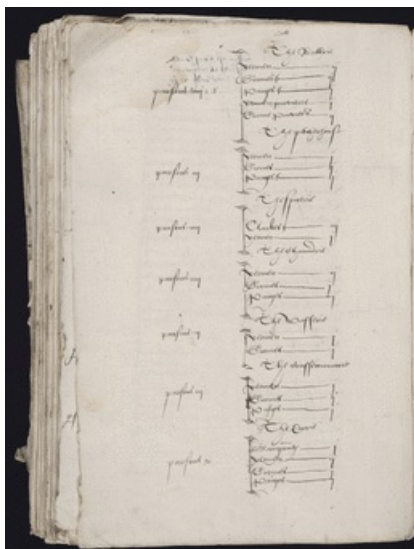
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110r

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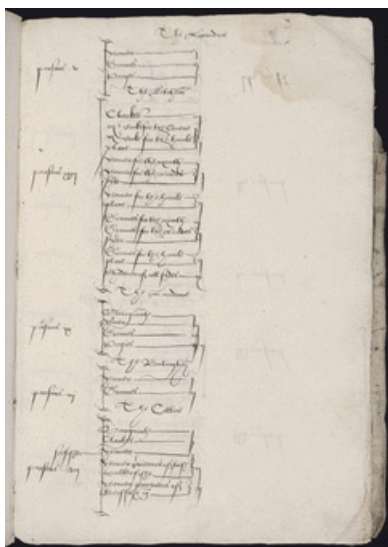
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110v

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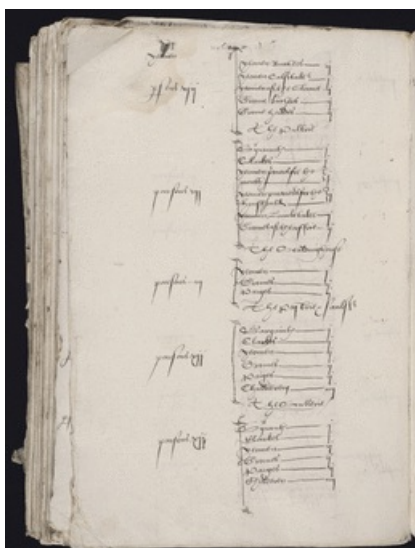


111r

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111v

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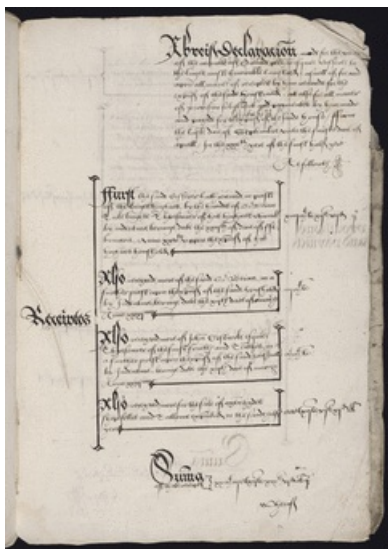
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Manuscript page 112r from a historical music manuscript. The page features four systems of musical notation, each consisting of a five-line staff with square neumes. To the left of each staff is a large, stylized initial letter (likely 'H' or 'A') and a smaller letter 'M'. To the right of each staff is a column of text in a Gothic script, which appears to be a Latin liturgical text. The paper is aged and shows some staining.

112r

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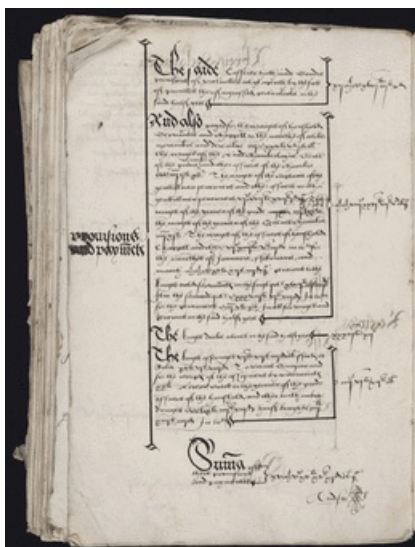
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113r [sic]

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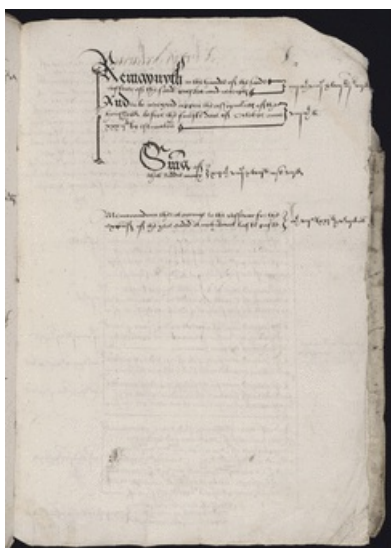
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113v

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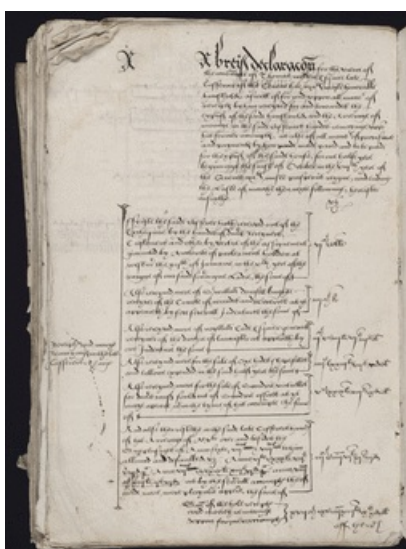
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114r

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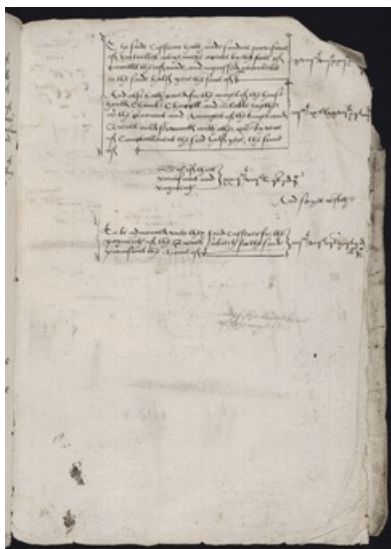
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114v

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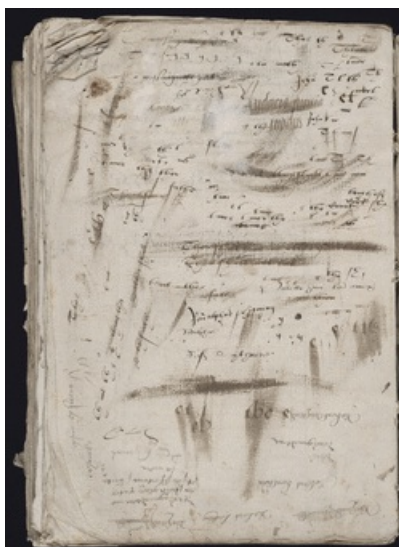
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115r

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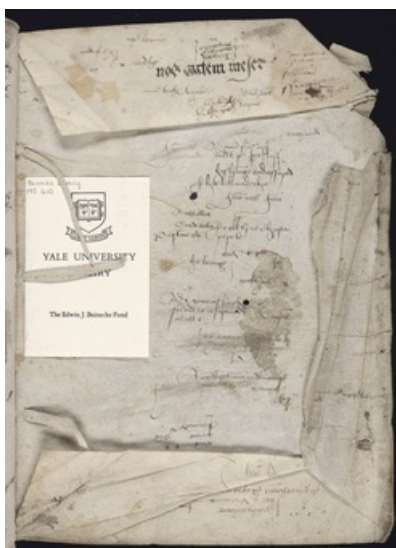
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115v

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[Inside back  
cover]

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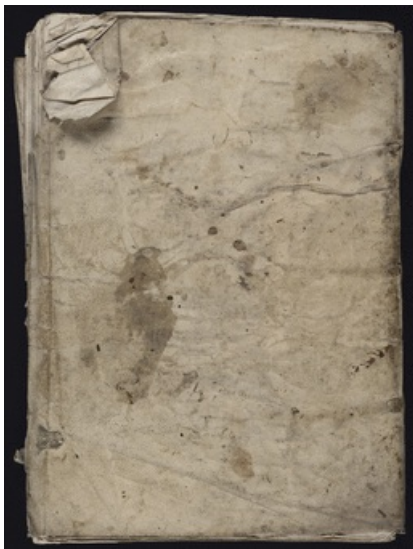
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[Spine]

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[Back cover]

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